INDEX TO VOLUME 100

Absentee. *Poetry*. Mairi MacInnes, 1:86
Afterlife. *Poetry*. DeSales Harrison, 2:77
Alone: Kazuo Ishiguro and the Problem of Musical Empathy. Mark Mazullo, 2:78
Angel Esmeralda: Nine Stories: Don DeLillo. Rev. by Stephen J. Burn, 3:181
Artist. Film in Review. Rev. by Charles Taylor, 4:182
Baptism. *Poetry*. Greg Wrenn, 3:89
Barnes, Julian: *The Sense of an Ending*. Rev. by Amy Hungerford, 4:147
Bennett, Alan: *The Habit of Art*. Rev. by Robert Messenger, 1:140
Bergman, David. Ideas and Bodies. *Poetry*, 1:96
Bernstein, Carole. Under the Pier. *Poetry*, 4:17
Biele, Joelle (ed.): *Elizabeth Bishop and* The New Yorker: *The Complete Correspondence*. Rev. by Stephen Yenser, 1:167
Bishop, Elizabeth: *Prose*; *Poems*; *Prose and Poems*. Rev. by Stephen Yenser, 1:167
Bleeth, Kenneth. Recordings in Review. Rev. of early vocal recordings, 2:194
Bloodletting. *Poetry*. Alex Dimitrov, 1:90
Bloom, Harold: *The Shadow of a Great Rock: A Literary Appreciation of the King James Bible*. Rev. by David Mikics, 2:157
Boisseau, Michelle. Hack. *Poetry*, 4:72
Bond, Bruce. Genesis. *Poetry*, 3:120
——. Vitruvian Man. *Poetry*, 3:121
Book of Summer. *Fiction*. John Romano, 2:147
Boyd, Brian, ed. *Pale Fire: A Poem in Four Cantos by John Shade*: Vladimir Nabokov. Rev. by Stephen Yenser, 3:189
Boyers, Robert. My "Others," 1:31
Brief History of Water. *Poetry*. Daryl Hine, 3:64
Buenos Aires: City of Statues. Bonnie Costello, 3:124
Burn, Stephen J. Fiction in Review. Rev. of DeLillo, 3:181
Burt, Stephen. Poetry in Review. Rev. of Goldbarth, 2:185
Campo, Rafael. Shared. *Poetry*, 3:122
Case of the Spurious Spouse. *Poetry*. David Lehman, 4:114
Choice Souls. Penelope Niven, 1:65
Christophersen, Bill. Heretics. *Poetry*, 2:104
Cloud Corporation: Timothy Donnelly. Rev. by Willard Spiegelman, 4:155
Collecting, the Rescue of Things, and the Human. Nöel Valis, 3:67
Costello, Bonnie. Buenos Aires: City of Statues, 3:124
Crossing the Wide Missouri. Wyn Wachhorst, 3:131
Cupressus. *Poetry*. Deborah Warren, 3:118
Dalgarno, Scott. Sacred Heart. *Poetry*, 2:102
Debussy, Claude. *See* Faulkner
DeLillo, Don: *The Angel Esmeralda: Nine Stories*. Rev. by Stephen J. Burn, 3:181
Delius, Frederick. *See* Faulkner
Dimitrov, Alex. Bloodletting. *Poetry*, 1:90
Disorder. *Poetry*. David Galef, 1:97
Donnelly, Timothy: *The Cloud Corporation*. Rev. by Willard Spiegelman, 4:155
Dying in War Poetry. Lorrie Goldensohn, 2:33
Early American Hecht. Jonathan F. S. Post, 2:105
Elizabeth Bishop and The New Yorker: *The Complete Correspondence*: Joelle Biele (ed.). Rev. by Stephen Yenser, 1:167

Emergence of the Human. *Poetry*. John Koethe, 3:23
Ernest Becoming Hemingway. Jeffrey Meyers. Rev. of *Letters* (Spanier & Trogdon, eds.) & Hendrickson, 3:167
Evans, John (ed.): *The Journeying Boy: The Diary of the Young Benjamin Britten, 1928-1938*. Rev. by Robert Messenger, 1:140
Everyday People: Albert Goldbarth. Rev. by Stephen Burt, 2:185
Fairchild, B. H. Red Snow. *Poetry*, 1:126
——. The Story. *Poetry*, 1:127
Faulkner, Dewey. Recordings in Review. Rev. of Delius, 1:182
——. Recordings in Review. Rev. of Debussy, 4:167
Fear of Music. James Longenbach, 2:1
Feldman, Irving. Thoughts Thinking, 1:91
Fiction in Review. Caleb Smith. Rev. of Tillman, 1:163
——. David Galef. Rev. of Ross, 2:180
——. Stephen J. Burn. Rev. of DeLillo, 3:181
——. Amy Hungerford. Rev. of Barnes, 4:147
Fidelities. *Poetry*. Joseph Harrison, 4:18
Film in Review. Charles Taylor. Rev. of *Winter Kills*, 1:196
——. Charles Taylor. Rev. of *The Artist*, *Hugo*, and *War Horse*, 4:182
Fragments from Unpublished Tales of Beatrix Potter. *Poetry*. Gabriel Fried, 4:129
Fraser, Russell. The Pattern of the World, 4:21
Fried, Gabriel. Fragments from Unpublished Tales of Beatrix Potter. *Poetry*, 4:129
Frost, Robert. *See* Hart
Galassi, Jonathan. A Translator's Confession, 3:25
Galef, David. Disorder. *Poetry*, 1:97
——. Fiction in Review. Rev. of Ross, 2:180
Gass, William. Narrative Sentences, 1:10
Gavin, Hector. *See* Majer
Genesis. *Poetry*. Bruce Bond, 3:120
Genet's *Prisoner of Love*: The Evolution of a Muslim Saint. Edmund White, 1:1
Giroud, Vincent. Introduction to Nicolas Nabokov, The Learned Judge (A Portrait), 3:49
Goethe and Evil (Faust, Part One). Martin Greenberg, 3:91
Goldbarth, Albert: *Everyday People*. Rev. by Stephen Burt, 2:185
Goldensohn, Lorrie. Dying in War Poetry, 2:33
Great Rock. David Mikics. Rev. of Bloom, 2:157
Greenberg, Martin. Goethe and Evil (Faust, Part One), 3:91
Greger, Debora. On First Looking Into Chapman's *Flora*. *Poetry*, 3:86
——. Romeo, the Morning After. *Poetry*, 3:88
Gross, Robert. Helen Thoreau's Anti-Slavery Notebook, 1:103
Habit of Art: Alan Bennett. Rev. by Robert Messenger, 1:140
Hack. *Poetry*. Michelle Boisseau, 4:72
Hamby, Barbara. Ode to Skimpy Clothes and August in the Deep South. *Poetry*, 4:70
Hammond, Mary Stewart. Lines Composed at Beaufort, South Carolina, a Few Miles Above Parris Island. *Poetry*, 1:98
Hand, Learned. *See* Nabokov
Harrison, DeSales. Afterlife. *Poetry*, 2:77
Harrison, Joseph. Fidelities. *Poetry*, 4:18
Hart, Henry. Is Robert Frost a New England Poet? 4:42
Hayden, Dolores. In the Middle Lane, Leaving New Haven. *Poetry*, 2:100
Hecht, Anthony. *See* Post
Helen Thoreau's Anti-Slavery Notebook. Robert A. Gross, 1:103
Hemingway's Boat: Everything He Loved in Life, and Lost, 1934-1961: Paul Hendrickson. Rev. by Jeffrey Meyers, 3:167
Hendrickson, Paul: *Hemingway's Boat: Everything He Loved in Life, and Lost, 1934-1961*. Rev. by Jeffrey Meyers, 3:167

Heretics. *Poetry*. Bill Christophersen, 2:104
Hine, Daryl. A Brief History of Water. *Poetry*, 3:64
——. Hyacinth. *Poetry*, 3:66
——. Littera Scripta Manet. *Poetry*, 3:65
Horizon. *Poetry*. Valerie Wohlfeld, 1:83
How It Works. *Fiction*. Kit Reed, 3:152
Hugo. Film in Review. Rev. by Charles Taylor, 4:182
Hungerford, Amy. Fiction in Review. Rev. of Barnes, 4:147
Hyacinth. *Poetry*. Daryl Hine, 3:66
Ideas and Bodies. *Poetry*. David Bergman, 1:96
Images. *Poetry*. Brian Swann, 2:99
In Praise of Shards. *Poetry*. Grace Schulman, 4:15
In the Middle Lane, Leaving New Haven. *Poetry*. Dolores Hayden, 2:100
Interlude. *Fiction*. Jean Ross Justice, 4:132
Is Robert Frost a New England Poet? Henry Hart, 4:42
Journeying Boy: The Diary of the Young Benjamin Britten, 1928-1938: John Evans (ed). Rev. by Robert Messenger, 1:140
Jung, C. G.: *The Red Book (Liber Novus)*. Rev. by James Trilling, 2:162
Justice, Jean Ross. The Interlude. *Fiction*, 4:132
Katz, Leon. A Year with Alice B. Toklas, 3:1
Kissing You. *Poetry*. Jason Koo, 4:116
Koethe, John. The Emergence of the Human. *Poetry*, 3:23
Kohler, Sheila. Magic Man. *Fiction*, 1:131
Koo, Jason. Kissing You. *Poetry*, 4:116
Ladies and Gentlemen: Adam Ross. Rev. by David Galef, 2:180
Learned Judge (A Portrait). Nicolas Nabokov, introduced by Vincent Giroud, 3:49
Lehman, David. The Case of the Spurious Spouse. *Poetry*, 4:114
Leinwand, Theodore. The Shakespearean Perverse, 4:118
"Let Thanks Be Given to the Raven as Is its Due." *Poetry*. Tom Sleigh, 1:60
Letter to Myself as a Young Man. *Poetry*. Wilmer Mills, 1:87
Letter Writing. *Poetry*. Sandra McPherson, 2:30
Letters from a Life: The Selected Letters of Benjamin Britten, Volume 4: 1952-1957; Volume 5: 1958-1965: Philip Reed, Mervyn Cooke, & Donald Mitchell, eds. Rev. by Robert Messenger, 1:140
Letters of Ernest Hemingway, Volume 1, 1907-1922. Sandra Spanier & Robert Trogdon, eds. Rev. by Jeffrey Meyers, 3:167
Lines Composed at Beaufort, South Carolina, a Few Miles Above Parris Island. *Poetry*. Mary Stewart Hammond, 1:98
Lisbon to Sendai, New Haven to Fukushima: Thoughts on 3/11. John Whittier Treat, 2:14
Littera Scripta Manet. *Poetry*. Daryl Hine, 3:65
Longenbach, James. Fear of Music, 2:1
Louise Brooks and Greta Garbo Spend the Night Together. *Poetry*. Alexander Theroux, 1:123
MacInnes, Mairi. The Absentee. *Poetry*, 1:86
Magic Man. *Fiction*. Sheila Kohler, 2:131
Majer, Gerald. A Perfectly Beastly State of Filth: Hector Gavin, *Sanitary Ramblings*, and the Abominable I, 4:88
Mason, David. The New Dope. *Poetry*, 1:139
Mazullo, Mark. Alone: Kazuo Ishiguro and the Problem of Musical Empathy, 2:78
McGarry, Jean. The Meat-Eater. *Fiction*, 1:129
McPherson, Sandra. Letter Writing. *Poetry*, 2:30
Meat-Eater. *Fiction*. Jean McGarry, 1:129
Messenger, Robert. When Britten Ruled the Staves. Rev. of *Letters* (Reed, Cooke, & Mitchell, eds.); Evans, ed.; & Bennett, 1:140
Meyers, Jeffrey. Ernest Becoming Hemingway. Rev. of *Letters* (Spanier & Trogdon, eds.) & Hendrickson, 3:167

R

Mikics, David. A Great Rock. Rev. of Bloom, 2:157
Miller, Michael. Rue Cambon. *Poetry*, 1:125
Mills, Wilmer. A Letter to Myself as a Young Man. *Poetry*, 1:87
Mr. Nobody. *Poetry*. George Witte, 1L84
My "Others." Robert Boyers, 1:31
Mystery of the World: On the Criticism of Fairfield Porter. Craig Watson, 4:73
Nabokov, Nicolas. The Learned Judge (A Portrait), introduced by Vincent Giroud, 3:49
Nabokov, Vladimir: *Pale Fire: A Poem in Four Cantos by John Shade*, ed. Brian Boyd. Rev. by Stephen Yenser, 3:189
Narrative Sentences. William Gass, 1:10
New Dope. *Poetry*. David Mason, 1:139
Nightjar. *Poetry*. John Talbot, 2:59
Niven, Penelope. Choice Souls, 1:65
Ocean River. *Poetry*. Arthur Vogelsang, 2:74
Ode to Skimpy Clothes and August in the Deep South. *Poetry*. Barbara Hamby, 4:70
On a Series of Four Photographs. *Poetry*. Robert Wrigley, 2:58
On First Looking Into Chapman's *Flora*. *Poetry*. Debora Greger, 3:86
Owls in California. *Poetry*. Alexander Theroux, 1:121
Pale Fire: A Poem in Four Cantos by John Shade: Vladimir Nabokov, ed. Brian Boyd. Rev. by Stephen Yenser, 3:189
Pattern of the World. Russell Fraser, 4:21
Perfectly Beastly State of Filth: Hector Gavin, *Sanitary Ramblings*, and the Abominable I. Gerald Majer, 4:88
Poetry in Review. Stephen Yenser. Rev. of Bishop; & Biele (ed.), 1:167
——. Stephen Burt. Rev. of Goldbarth, 2:185
——. Stephen Yenser. Rev. of *Pale Fire*, 3:189
——. Willard Spiegelman. Rev. of Donnelly, 4:155
Porter, Fairfield. *See* Watson
Post, Jonathan F. S. Early American Hecht, 2:105
Property Tax Eclogue. *Poetry*. John Talbot, 2:60
Recordings in Review. Dewey Faulkner. Rev. of Delius, 1:182
——. Kenneth Bleeth. Rev. of early vocal recordings, 2:194
——. James Steichen. Rev. of R. Strauss, 3:204
——. Dewey Faulkner. Rev. of Debussy, 4:167
Red Book. James Trilling. Rev. of Jung, 2:162
Red Snow. *Poetry*. B. H. Fairchild, 1:126
Reed, Kit. How It Works. *Fiction*, 3:152
Reed, Philip, Mervyn Cooke, & Donald Mitchell, eds.: *Letters from a Life: The Selected Letters of Benjamin Britten, Volume 4: 1952-1957; Volume 5: 1958-1965*. Rev. by Robert Messenger, 1:140
Romano, John. *Fiction*. The Book of Summer, 1:147
Romeo, the Morning After. *Poetry*. Debora Greger, 3:88
Ross, Adam: *Ladies and Gentlemen*. Rev. by David Galef, 2:180
Rue Cambon. *Poetry*. Michael Miller, 1:125
Sacred Heart. *Poetry*. Scott Dalgarno, 2:102
Schulman, Grace. In Praise of Shards. *Poetry*, 4:15
Sense of an Ending: Julian Barnes. Rev. by Amy Hungerford, 4:147
Shadow of a Great Rock: A Literary Appreciation of the King James Bible: Harold Bloom. Rev. by David Mikics, 2:157
Shakespearean Perverse. Theodore Leinwand, 4:118
Shared. *Poetry*. Rafael Campo, 3:122
Sheehan, Julie. Sliders. *Poetry*, 3:119
Sixth Sense. *Poetry*. Tom Sleigh, 1:59
Sleigh, Tom. "Let Thanks Be Given to the Raven as Is its Due." *Poetry*, 1:60
——. Sixth Sense. *Poetry*, 1:59
Sliders. *Poetry*. Julie Sheehan, 3:119
Smith, Caleb. Fiction in Review. Rev. of Tillman, 1:163

Y

Some Reflections on Tragedy. C. K. Williams, 4:1
Some Words on Silence. Willard Spiegelman, 2:61
Someday This Will Be Funny: Lynne Tillman. Rev. by Caleb Smith, 1:163
Spanier, Sandra, & Robert Trogdon, eds.: *Letters of Ernest Hemingway, Volume 1, 1907-1922*. Rev. by Jeffrey Meyers, 3:167
Spiegelman, Willard. Poetry in Review. Rev. of Donnelly, 4:155
——. Some Words on Silence, 2:61
Steichen, James. Recordings in Review. Rev. of R. Strauss, 3:204
Story. *Poetry*. B. H. Fairchild, 1:127
Strauss, Richard. *See* Steichen
Swann, Brian. Images. *Poetry*, 2:99
Talbot, John. Nightjar. *Poetry*, 2:59
——. Property Tax Eclogue. *Poetry*, 2:60
Taylor, Charles. Film in Review. Rev. of *Winter Kills*, 1:196
——. Film in Review. Rev. of *The Artist*, *Hugo*, and *War Horse*, 4:182
Theroux, Alexander. Louise Brooks and Greta Garbo Spend the Night Together. *Poetry*, 1:123
——. Owls in California. *Poetry*, 1:121
Thoreau, Helen. *See* Gross
Thoughts Thinking. Irving Feldman, 1:91
Tillman, Lynne: *Someday This Will Be Funny*. Rev. by Caleb Smith, 1:163
Toklas, Alice B. *See* Katz
Translator's Confession. Jonathan Galassi, 3:25
Treat, John Whittier. Lisbon to Sendai, New Haven to Fukushima: Thoughts on 3/11, 2:14
Trilling, James. The Red Book. Rev. of Jung, 2:162
Under the Pier. *Poetry*. Carole Bernstein, 4:17
Valis, Nöel. Collecting, the Rescue of Things, and the Human, 3:67
Vitruvian Man. *Poetry*. Bruce Bond, 3:121
Vogelsang, Arthur. The Ocean River. *Poetry*, 2:74
Wachhorst, Wyn. Crossing the Wide Missouri, 3:131
War Horse. Film in Review. Rev. by Charles Taylor, 4:182
Warren, Deborah. Cupressus. *Poetry*, 3:118
Watson, Craig. The Mystery of the World: On the Criticism of Fairfield Porter, 4:73
When Britten Ruled the Staves. Robert Messenger. Rev. of *Letters* (Reed, Cooke, & Mitchell, eds.); Evans, ed.; & Bennett, 1:140
White, Edmund. Genet's *Prisoner of Love*: The Evolution of a Muslim Saint, 1:1
Wilder, Thornton. *See* Niven
Williams, C. K. Some Reflections on Tragedy, 4:1
Winter Kills. *See* Taylor
Witte, George. Mr. Nobody. *Poetry*, 1:84
Wohlfeld, Valerie. Horizon. *Poetry*, 1:83
Wrenn, Greg. Baptism. *Poetry*, 3:89
Wrigley, Robert. On a Series of Four Photographs. *Poetry*, 2:58
Year with Alice B. Toklas. Leon Katz, 3:1
Yenser, Stephen. Poetry in Review. Rev. of Bishop; & Biele (ed.), 1:167
——. Poetry in Review. Rev. of *Pale Fire*, 3:189